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Education

1990	Ph.D. in Egyptology, Oriental Institute, University of Chicago
1981–82	Fulbright/DAAD Fellowship, Eberhard-Karls-Universität, Tübingen, Germany
1981	A.B. in Near Eastern Languages & Civilizations, Harvard University (magna cum laude)

Professional Experience

2013–present	Director, Harvard Museum of the Ancient Near East (formerly Harvard Semitic Museum) (http://hmane.harvard.edu)
2019–present	Barbara Bell Professor of Egyptology, Harvard University (NELC and Anthropology Departments)
2010–2019	Philip J. King Professor of Egyptology, Harvard University (NELC and Anthropology Departments)
2022–present	The Arabic Expedition Diaries Project, Harvard University (https://quft.fas.harvard.edu)
2010–present	Director, The Giza Project, Harvard University (http://giza.fas.harvard.edu)
2000–2011	Giza Archives Project Director, Museum of Fine Arts, Boston (MFA) (www.gizapyramids.org)
2000–2004	Andrew W. Mellon Research Fellow in Egyptian Art, Museum of Fine Arts, Boston
1987–1999	Research Fellow < Assistant Curator < Curatorial Assistant, Department of Ancient Egyptian, Near Eastern, and Nubian Art (renamed Art of the Ancient World), MFA, Boston
2000–2010	Lecturer in Egyptology, Department of Classics, Tufts University
2001–2003	Lecturer in Egyptology, Department of Near Eastern Languages and Civilizations, Harvard University
1993–2010	Director, Giza Mastabas Project, Expedition to Cemetery 2100, MFA, Boston
1984–1987	Staff Artist/Egyptologist, Epigraphic Survey of the University of Chicago (Chicago House), Luxor, Egypt
1976–1984	Consultant, Department of Ancient Egyptian, Near Eastern, and Nubian Art, MFA, Boston
1978, 1980	Member, Washington State University Predynastic Expedition to Nagada, Egypt
1977–1989	Epigrapher/Egyptologist, Pennsylvania–Yale–Boston Museum of Fine Arts Expedition to Giza, Egypt

Teaching Experience

2010–present	Harvard University, Department of Near Eastern Languges and Civilizations, and Department of Anthropology
2000–2010	Tufts University, Classics Department
2003–2004	Brown University, Department of Egyptology
2002–2003	Harvard University, Department of Near Eastern Languges and Civilizations
2004, 1998, 1994, 1989	Museum of Fine Arts, Boston, various courses on ancient Egyptian art and archaeology
1990–1999	MFA, Boston: a wide variety of archaeology lectures, gallery talks, hieroglyphic workshops, etc.

Honors and Awards

2024	National Endowment for the Humanities: $194,000 for "Ghost Writers of Upper Egypt: A Unique Archive of Arabic Field Diaries in the Archaeological Literature of Egypt and Sudan" (later terminated by U.S. Government)
2023	Motsepe Presidential Research Accelerator Fund for Africa (Harvard University): $110,000 for "Archaeological Diversity in Africa: Rediscovered Arabic Diaries from the Harvard University–Boston Museum of Fine Arts Expedition to Egypt and Sudan, 1913–1947"
2020–2021	Harvard Global Institute: $200,000 for collaborative Digital Giza Exhibition with Zhejiang University Museum of Art and Archaeology
2020–2021	American School of Prehistoric Research: $50,000 for Giza Project operating funds
2016–2017	National Endowment for the Humanities: Humanities Collections & References Resources 2 ($235,000)
2016–2019	National Endowment for the Humanities: Digital Projects for the Public I & II ($421,000)
2014–2016	National Endowment for the Humanities: Humanities Collections & References Resources 1 ($300,000)
2010–2016	Numerous internal Harvard grants for digital epigraphy instruction, Harvard Semitic Museum exhibitions and projects, archival digitization, replication and fabrication of antiquities for teaching and display, etc. (details upon request)
2011–2013	"Passion for Innovation" and Giza Project sponsorship grant from Dassault Systèmes ($780,000)
2011	Peabody Museum of Archaeology and Ethnology Collections Research Grant ($3,000)
2010	Giza Project Operations Support from Dassault Systèmes ($200,000)
2010	Society of American Archivists: Philip M. Hamer and Elizabeth Hamer Kegan Award for the Giza Archives Project

2008–2011	$1,214,000 from the Andrew W. Mellon Foundation; operations grant and endowment challenge for "The Giza Archives Project" at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2007–2008	$306,000 from the Andrew W. Mellon Foundation; grant for "The Giza Archives Project" at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2004–2007	$545,000 from the Andrew W. Mellon Foundation; grant for "The Giza Archives Project" at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2000–2004	$750,000 from the Andrew W. Mellon Foundation; grant for "The Giza Archives Project" at the Museum of Fine Arts, Boston (www.gizapyramids.org)
2001	Michela Schiff Giorgini Foundation, grant for Egyptological research: "The Giza Archives Project"
1991	Michela Schiff Giorgini Foundation, grant for Egyptological dissertation research & publication subsidy
1985	William Rainey Harper Dissertation Research Fellowship, University of Chicago
1982	University of Chicago Unendowed Fellowship
1981–82, 1985	Fulbright/Deutscher Akademischer Austauschdienst Fellowships to Universities of Tübingen and Göttingen, Germany
1979–80	Harvard University Honorary Scholarship

Languages

Fluent German and French, some Arabic and Armenian; reading knowledge of ancient Egyptian

Editorial Boards

Editor, *Harvard Egyptological Studies,* monograph series produced by Brill (https://brill.com/view/serial/HES)

Member, Editorial Board for the journal *Prague Egyptological Studies*

Member, Editorial Oversight Board: L'Association Egyptologique Reine Elisabeth (formerly Fondation Egyptologique Reine Elisabeth), Brussels

Member of Scientific Editorial Board for the journal *Egyptian and Egyptological Archives and Libraries, An Annual* (EDAL), Milan

Coeditor (with William Kelly Simpson), *The Giza Mastabas Series,* Museum of Fine Arts, Boston (and designer and producer) 1995–2010

Member, Advisory Committee, UCLA Encyclopedia of Egyptology (UEE); http://www.uee.ucla.edu/

Bibliography

Monographs

Walking among Pharaohs. George Reisner and the Dawn of Modern Egyptology. Oxford: Oxford University Press, 2023.

Digital Giza. Visualizing the Pyramids. Cambridge, Massachusetts, and London, England: Harvard University Press, 2017.

3 Minutes pour Comprendre les 50 Faits les Plus Marquants de l'Egypte Ancienne. Edited by Peter Der Manuelian. Paris: Le Courrier du Livre, 2014.

30-Second Ancient Egypt. The 50 most important achievements of a timeless civilization, each explained in half a minute. Edited by Peter Der Manuelian. New York: Metro Books, 2014.

Mastabas of Nucleus Cemetery 2100. Part 1: *Major Mastabas G 2100–2220.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts, 2009.

Slab Stelae of the Giza Necropolis. Publications of the Pennsylvania–Yale Expedition to Egypt, Number 7. New Haven and Philadelphia: Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

Living in the Past. Studies in Archaism of the Egyptian Twenty-sixth Dynasty. Studies in Egyptology. London: Kegan Paul International, 1994.

Studies in the Reign of Amenophis II. Hildesheimer Ägyptologische Beiträge 26. Hildesheim: Gerstenberg Verlag, 1987.

Monographs in Preparation

Unheard Voices: The HU–MFA Expedition through of Lens of Selected Staff Participants, 1905–1947.

Mastabas of Nucleus Cemetery 2100. Part 2: *Subsidiary Mastabas and Minor Burials.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts.

Unpublished Field Season Reports of the Harvard University–Boston Museum of Fine Arts Expedition.

Hieroglyphic Typography: A Graphic Design Approach to the Ancient Egyptian Language.

Editor

Allison Hedges. Spoken Words, Embodied Words. A New Approach to Ancient Egyptian Theater. Harvard Egyptological Studies 31. Leiden/Boston: Brill, 2026.

Katherine Davis. *Writing Knowledge. Grammar, Words, and Signs as Scholarship in Ancient Egypt (700 BCE to 300 CE).* Harvard Egyptological Studies 30. Leiden/Boston: Brill, 2026.

Chloé Agar, Niv Allon, Linda Hulin, Hana Navratilova, Tim Penn, and Marina Sartori, ed., *Graffiti Quest. Proceedings of the workshop at Harris Manchester College, University of Oxford, 17 July 2023.* Harvard Egyptological Studies 29. Leiden/Boston: Brill, 2026.

Brendan Hainline *"Speaking the Words": Linguistic Variation in the Pyramid Texts.* Harvard Egyptological Studies 28. Leiden/Boston: Brill, 2026.

Margaret Geoga, Aurore Motte, and Judith Jurjens, eds. *Looking beyond the Text. New Approaches to Scribal Culture and Practices in Ancient Egypt.* Harvard Egyptological Studies 27. Leiden/Boston: Brill, 2025.

Josep Cervelló Autuori and Marc Orriols-Llonch, eds. *Signs, Language, and Culture: The Semograms of*

the Pyramid Texts between Iconicity and Referential Reality. Harvard Egyptological Studies 26. Leiden/Boston: Brill, 2025.

Alessio Delli Castelli. *Ancient Egyptian Portraiture. History of an Idea.* Harvard Egyptological Studies 25. Leiden/Boston: Brill, 2024.

Ella Karev. P*hysical Descriptions, Biometrics, and Eikonographia in Graeco-Roman Papyri from Egypt.* Harvard Egyptological Studies 24. Leiden/Boston: Brill, 2024.

Victoria Jensen. *The Phoebe A. Hearst Expedition to Deir el-Ballas. The Non-elite Cemeteries of the 17th–19th Dynasties,* Vol. II Catalogues. Harvard Egyptological Studies 23.2. Leiden/Boston: Brill, 2025.

Victoria Jensen. *The Phoebe A. Hearst Expedition to Deir el-Ballas. The Non-elite Cemeteries of the 17th–19th Dynasties,* Vol. I. Harvard Egyptological Studies 23.1. Leiden/Boston: Brill, 2025.

Tara Prakash, Jennifer Miyuki Babcock, and Lisa Saladino Haney, eds. *Rethinking Ancient Egypt. Studies in Honor of Ann Macy Roth.* Harvard Egyptological Studies 22. Leiden/Boston: Brill, 2024.

Carlos Gracia Zamacona, ed. *Variability in the Earlier Egyptian Mortuary Texts*. Harvard Egyptological Studies 21. Leiden/Boston: Brill, 2023.

Aleksandra Hallmann. *Ancient Egyptian Clothing: Studies in Late Period Private Representations.* 2 vols. Harvard Egyptological Studies 20.1–2. Leiden/Boston: Brill, 2024.

Jing Wen. *The Iconography of Family Members in Egypt's Elite Tombs of the Old Kingdom.* Harvard Egyptological Studies 19. Leiden/Boston: Brill, 2022.

Maxim N. Kupreyev. *Deixis in Egyptian. The Close, the Distant, and the Known*. Harvard Egyptological Studies 18. Leiden/Boston: Brill, 2022.

Rita Lucarelli, Joshua Roberson, and Steve Vinson, eds., *Ancient Egypt, New Technology. The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology.* Harvard Egyptological Studies 17. Leiden/Boston: Brill, 2022.

M. Victoria Almansa-Villatoro , Silvia Štubňová , and Mark Lehner, eds. *In the House of Heqanakht. Text and Context in Ancient Egypt. Studies in Honor of James P. Allen.* Harvard Egyptological Studies 16. Leiden/Boston: Brill, 2022.

Julia Hsieh. *Ancient Egyptian Letters to the Dead. The Realm of the Dead through the Voice of the Living.* Harvard Egyptological Studies 15. Leiden/Boston: Brill, 2021.

Giorgia Cafici. *The Egyptian Elite as Roman Citizens. Looking at Ptolemaic Private Portraiture.* Harvard Egyptological Studies 14. Leiden/Boston: Brill, 2021.

Mahmoud El-Tayeb, Ewa Czyżewska-Zalewska, Urszula Iwaszczuk, Jolanta Juchniewicz, Zofia Kowarska, Iwona Kozieradzka-Ogunmakin, Szymon Lenarczyk, Robert Mahler, Ewa Skowrońska-Zych, Aneta Cedro, Joanna Then-Obłuska, and Łukasz Zieliński. *Early Makuria Research Project. El-Zuma Cemetery* (3-vol. set). Harvard Egyptological Studies 13. Leiden/Boston: Brill, 2021.

Alejandro Jiménez-Serrano and Antonio J. Morales, eds. *Middle Kingdom Palace Culture and Its Echoes in the Provinces. Regional Perspectives and Realities*. Harvard Egyptological Studies 12. Leiden/Boston: Brill, 2021.

Arlette David. *Renewing Royal Imagery. Akhenaten and Family in the Amarna Tombs.* Harvard

Egyptological Studies 11. Leiden/Boston: Brill, 2020.

Vanessa Davies, ed. *The Phoebe A. Hearst Expedition to Naga ed-Deir, Cemeteries N 2000 and N 2500.* Harvard Egyptological Studies 10. Leiden/Boston: Brill, 2020.

Marianne Eaton-Krauss. *Post-Amarna Statues of Amun and His Consorts Mut and Amunet.* Harvard Egyptological Studies 9. Leiden/Boston: Brill, 2020.

Lisa Saladino Haney. *Visualizing Coregency. An Exploration of the Link between Royal Image and Co-Rule during the Reign of Senwosret III and Amenenhet III.* Harvard Egyptological Studies 8. Leiden/Boston: Brill, 2020.

Kerry Muhlestein, Krystal V.L. Pierce and Bethany Jensen. *Excavations at the Seila Pyramid and Fag el-Gamous Cemetery.* Harvard Egyptological Studies 7. Leiden/Boston: Brill, 2019.

L'ubica Hudáková. *The Representations of Women in the Middle Kingdom Tombs of Officials.* Harvard Egyptological Studies 6. Leiden/Boston: Brill, 2019.

Vanessa Davies. *Peace in Ancient Egypt.* Harvard Egyptological Studies 5. Leiden/Boston: Brill, 2018.

Nils Billing. *The Performative Structure. Ritualizing the Pyramid of Pepy I.* Harvard Egyptological Studies 4. Leiden/Boston: Brill, 2018.

Steve Vinson. *The Craft of a Good Scribe. History, Narrative and Meaning in the First Tale of Setne Khaemwas.* Harvard Egyptological Studies 3. Leiden/Boston: Brill, 2017.

Jacqueline Williamson. *Nefertiti's Sun Temple. A New Cult Complex at Tell el-Amarna.* 2 vols. Harvard Egyptological Studies 2. Leiden/Boston: Brill, 2016.

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Egypt and Beyond. Essays Presented to Leonard H. Lesko on his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005, forthcoming. Edited by Stephen E. Thompson an Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, Brown University, forthcoming 2008.

Egypt. World of the Pharaohs. Edited by R. Schulz and M. Seidel. Cologne: Könemann Verlag, 1998. Egyptological editing of English translation of *Ägypten. Die Welt der Pharaonen*.

Studies in Honor of William Kelly Simpson. 2 volumes. Boston: Museum of Fine Arts, 1996.

Articles

98. "George Reisner: Art Historian and Philologist? The Modern History of a Royal Dog Stela (JE 67573) and a Statue Head (MFA 31.138)." In papers from the "Old Kingdom Art and Archaeology Conference IX, June 2nd–6th 2026," Yale University. Yale Egyptological Studies, forthcoming.

97. "Life at 'Harvard Camp' on the Giza Plateau." In *In Situ* 2025–26 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 8–17.

96. "The Hearst Family, George Reisner, and Ancient Egypt: A Case Study in early 20th century Archaeological Patronage." Edited by Thomas Gertzen, Olaf Kapers, and Hana Navratilova. In *Oriental Societies 2.0 – Governance of Scholarship, Imperial Agendas, Societal Engagement and Entanglement*. Investigatio Orientis, Münster: Zaphon, forthcoming.

95. "The Modern History of a Masterpiece. The Bust of Ankh-haf from Giza Mastaba G 7510." In *Annales du Services des Antiquités de l'Egypte* 89 (2022–2023), pp. 51–74.

94. "'Egypt Eternal': A New Egyptian Gallery at the Harvard Museum of the Ancient Near East." In *CIPEG e-News* 24 (2026), forthcoming.

93. "The HU–MFA Expedition and Saqqara." In *Abusir and Saqqara in the Year 2025.* Edited by Filip Coppens. Prague: Charles University, Faculty of Arts, forthcoming.

92. "Jean Capart and Ashton Sanborn: A Belgian–American Friendship" (with Marleen De Meyer). *Chronique d'Egypte*, forthcoming.

91. "William Kelly Simpson (1928–2017)." *Proceedings of the American Philosophical Society* 167.1 (March 2026), pp. 165–70.

90. "Life at 'Harvard Camp' on the Giza Plateau." In *Forever is Now 5.0,* Art d'Egypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2025), 63–81.

89. "Modern Technologies and Ancient Cultures: The Harvard Museum of the Ancient Near East." In *Technology as a Bridge to the Museum.* Edited by Kea Johnston. Papers from a conference at the University of Chicago, May 23–24, 2025. Chicago: University of Chicago, Institute for the Study of Ancient Culture's Museum Publications series (ISACM), forthcoming.

88. "Rediscovering the 'Lost' Arabic Excavation Diaries." *Egyptian Archaeology* 66 (Spring 2025), pp. 4–9.

87. "Taking a break from Archaeology: 'Aida' at the Pyramids in 1912." *In Situ* Spring 2025 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 8–17.

86. "A Panicked Purchase: David Gordon Lyon, George Reisner, and the stela of Ituerneheh (HMANE 1902.17.31)." In *Between Timelessness and Continuous Change: Concepts of Ancient Egyptian Art and Architecture. Studies in Honour of Peter Jánosi,* pp. 245–58. Edited by Lubica Hudáková and E. Christiana Köhler, with collaboration of Uta Siffert. GHP Egyptology 40. London: Golden House Publications, 2026.

85. "Painting Ancient Egypt: Joseph Lindon Smith and the HU–MFA Expedition at the HMANE." *In Situ* Fall 2024 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 33–40.

84. "1912: When 'Aida' Came to the Pyramids." In *Forever is Now 4.0,* Art d'Egypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2024), pp. 105–113.

83. "Arabic Excavation Archive." *In Situ* Fall 2023 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 19–20.

82. "Walking Among Pharaohs: George A. Reisner, pioneering Egyptologist." In *Forever is Now 3.0,* Art d'Egypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2023).

81. "George Reisner. Brief Life of a Pioneering Egyptologist: 1867–1942." *Harvard Magazine* (November–

December 2022), pp. 38–39.

80. "Decolonizing the Tomb of Queen Meresankh at Giza." In *Pyramids and Progress. Perspectives on the entanglement of imperialisms and early Egyptology (1800–1950). Proceedings of the international symposium held at KU Leuven and the Royal Museums of Arts and History in Brussels. 8–10 November, 2021.* Edited by Marleen De Meyer, Vincent Oeters, Jan Vandersmissen and Harco Willems, forthcoming.

79. "Pierre Lacau and George Reisner: A Fruitful (and Rare) Franco-American Partnership," *Colloque Pierre Lacau. Un Egyptologue à la tête des antiquités égyptiennes.* Papers from the conference 25–27 June 2020, Collège de France, EPHE, Sorbonne Université, Paris, forthcoming.

78. "The "Lost" Arabic Excavation Diaries of the Harvard University–Boston Museum of Fine Arts Expedition." *Journal of the American Research Center in Egypt* 58 (2022), pp. 129–62.

77. "Circuitous Routes: The Modern History of the Reisner Papyri and Some Additions to Papyrus Reisner IV." *In the House of Heqanakht. Text and Context in Ancient Egypt. Studies in Honor of James P. Allen,* pp. 291–311. Edited by M. Victoria Almansa-Villatoro, Silvia Štubňová Nigrelli, and Mark Lehner. Harvard Egyptological Studies XX. Leiden/Boston: Brill.

76. "Six Feet from Tutankhamun—The Near Miss of 1914. What did Howard Carter know and when did he know it?" *Kmt* 32.4 (Winter 2021–2022), pp. 44–52.

75. "The Khafre Pyramid Complex." In *Forever is Now,* Art d'Egypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2021), pp. 86–90.

74. "The Giza Project: Celebrating Twenty Years of Aggregating Archaeology at the Pyramids." *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 32–35.

73. "Three Ancient Egyptian Coffins at Harvard University." *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 29–31.

72. "Three Ancient Egyptian Coffins at Harvard University." Online article for digital-epigraphy.com: http://www.digital-epigraphy.com/projects/three-ancient-egyptian-coffins-at-harvard-university.

71. "A New Name for the Harvard Semitic Museum." *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–28.

70. "Ancient and Modern Elites at Giza: Henry Clay Frick and the Tomb of Akhmeretnisut (G 2184)." In *Guardian of Ancient Egypt. Studies in Honor of Zahi Hawass,* pp. 981–1000. Edited by Janice Kamrin, Miroslav Bárta, Salima Ikram, Mark Lehner, and Mohamed Megahed. Prague: Charles University, Faculty of Arts, 2020.

69. "An Assessment of Digital Epigraphy and Related Technologies." In *The Oxford Handbook of Egyptian Epigraphy and Palaeography,* pp. 405–419. Edited by Dimitri Laboury and Vanessa Davies. Oxford: Oxford University Press, 2020.

68. "Dreaming the Sphinx: An Egyptian Augmented Reality App in the Harvard Semitic Museum." *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–26.

67. "Together at Last: Ankh-khonsu Regains his (3D-printed) Head." *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 12–14.

66. The 2D/3D conundrum: An epigraphic experiment from the early days of digital epigraphy." Online article for digital-epigraphy.com: http://www.digital-epigraphy.com/projects/the-2d-3d-conundrum-an-

epigraphic-experiment-from-the-early-days-of-digital-epigraphy.

65. "Der verlorene Thronsessel der Königin Hetepheres I." *Sokar* 37 (2019), pp. 28–47.

64. "The Funeral." *King Tut: The Journey through the Underworld,* pp. 150–156. Edited by Sandro Vannini. Cologne: Taschen, 2018.

63. "La vita e le opere di Amenhotep II" (= "The life and work of Amenhotep II"). In *Egitto. La straordinaria scoperta del faraone Amenofi II. Catalogo della mostra (Milano, 13 settembre 2017-7 gennaio 2018),* pp. 28–39. Edited by Patrizia Piacentini and Christian Orsenigo. Milan: Museum of Cultures (MUDEC), Milan, 2017.

62. "The Lost Throne of Queen Hetepheres from Giza: An Archaeological Experiment in Visualization and Fabrication." *Journal of the American Research Center in Egypt* 53 (2017), pp. 1–46.

61. "The Image-Makers. Creating and Managing the Image of the Ruler." In *Yesterday — Tomorrow. A Work in Aspective Realism,* pp. 55–63. Edited by Marc Edwin Babej. Kehrer: Heidelberg–Berlin, 2017.

60. "Scavando l'Antico Regno. La Necropoli di Giza e altri campi di mastabe." In *All'ombra delle piramidi. La mastaba del dignitario Nefer,* pp. 25–38. Edited by Maddalena Cima. Rome: Editoriale Artemide s.r.l., 2017.

59. Entry on Egyptian king "Khafre" for the *The World Book Encyclopedia,* World Book Student (online), 2016.

58. "Harvard University–Boston Museum of Fine Arts Expedition Contributions to Old Kingdom History at Giza: Some Rights and Wrongs." *Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age. Papers from a Symposium at Harvard University, April 26, 2012,* pp. 315–336. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

57. "Giza 3D: Digital Archaeology and Scholarly Access to the Giza Pyramids. The Giza Project at Harvard University." *Digital Heritage 2013,* pp. 727–734. Papers from International Conference, Marseille Oct. 28–Nov. 1, 2013. DOI: 10.1109/DigitalHeritage.2013.6744842.

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55. "George Andrew Reisner (1867–1942)—Ein Leben für die Archäologie." In *Giza: Am Fuß der großen Pyramiden. Katalog zur Sonderausstellung,* pp. 28–35. Edited by Katja Lembke and Bettina Schmitz. Hildesheim and Munich: Roemer- und Pelizaeus-Museum, Hildesheim and Hirmer Verlag, 2011 (special exhibition catalogue 16. April – 21. August 2011).

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