

## PETER DER MANUELIAN

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### EDUCATION

- 1990            Ph.D. in Egyptology, Oriental Institute, University of Chicago  
1981–82        Fulbright/DAAD Fellowship, Eberhard-Karls-Universität, Tübingen, Germany  
1981            A.B. in Near Eastern Languages & Civilizations, Harvard University (magna cum laude)

### PROFESSIONAL EXPERIENCE

- 2013–present    Director, Harvard Museum of the Ancient Near East (formerly Harvard Semitic Museum) (<http://hmane.harvard.edu>)  
2019–present    Barbara Bell Professor of Egyptology, Harvard University (NELC and Anthropology Departments)  
2010–2019       Philip J. King Professor of Egyptology, Harvard University (NELC and Anthropology Departments)  
2022–present    The Arabic Expedition Diaries Project, Harvard University (<https://sites.harvard.edu/digging-diversity-egyptology/>)  
2010–present    Director, The Giza Project, Harvard University (<http://giza.fas.harvard.edu>)  
2000–2011       Giza Archives Project Director, Museum of Fine Arts, Boston (MFA) ([www.gizapyramids.org](http://www.gizapyramids.org))  
2000–2004       Andrew W. Mellon Research Fellow in Egyptian Art, Museum of Fine Arts, Boston  
1987–1999       Research Fellow < Assistant Curator < Curatorial Assistant, Department of Ancient Egyptian, Near Eastern, and Nubian Art (renamed Art of the Ancient World), MFA, Boston  
2000–2010       Lecturer in Egyptology, Department of Classics, Tufts University  
2001–2003       Lecturer in Egyptology, Department of Near Eastern Languages and Civilizations, Harvard University  
1993–2010       Director, Giza Mastabas Project, Expedition to Cemetery 2100, MFA, Boston  
1984–1987       Staff Artist/Egyptologist, Epigraphic Survey of the University of Chicago (Chicago House), Luxor, Egypt  
1976–1984       Consultant, Department of Ancient Egyptian, Near Eastern, and Nubian Art, MFA, Boston  
1978, 1980       Member, Washington State University Predynastic Expedition to Nagada, Egypt  
1977–1989       Epigrapher/Egyptologist, Pennsylvania–Yale–Boston Museum of Fine Arts Expedition to Giza, Egypt

## TEACHING EXPERIENCE

2010–present	Harvard University, Department of Near Eastern Languages and Civilizations, and Department of Anthropology
2000–2010	Tufts University, Classics Department
2003–2004	Brown University, Department of Egyptology
2002–2003	Harvard University, Department of Near Eastern Languages and Civilizations
2004, 1998, 1994, 1989	Museum of Fine Arts, Boston, various courses on ancient Egyptian art and archaeology
1990–1999	MFA, Boston: a wide variety of archaeology lectures, gallery talks, hieroglyphic workshops, etc.

## HONORS AND AWARDS

2024	National Endowment for the Humanities: \$194,000 for “Ghost Writers of Upper Egypt: A Unique Archive of Arabic Field Diaries in the Archaeological Literature of Egypt and Sudan”
2023	Motsepe Presidential Research Accelerator Fund for Africa (Harvard University): \$110,000 for “Archaeological Diversity in Africa: Rediscovered Arabic Diaries from the Harvard University–Boston Museum of Fine Arts Expedition to Egypt and Sudan, 1913–1947”
2020–2021	Harvard Global Institute: \$200,000 for collaborative Digital Giza Exhibition with Zhejiang University Museum of Art and Archaeology
2020–2021	American School of Prehistoric Research: \$50,000 for Giza Project operating funds
2016–2017	National Endowment for the Humanities: Humanities Collections & References Resources 2 (\$235,000)
2016–2019	National Endowment for the Humanities: Digital Projects for the Public I & II (\$421,000)
2014–2016	National Endowment for the Humanities: Humanities Collections & References Resources 1 (\$300,000)
2010–2016	Numerous internal Harvard grants for digital epigraphy instruction, Harvard Semitic Museum exhibitions and projects, archival digitization, replication and fabrication of antiquities for teaching and display, etc. (details upon request)
2011–2013	“Passion for Innovation” and Giza Project sponsorship grant from Dassault Systèmes (\$780,000)
2011	Peabody Museum of Archaeology and Ethnology Collections Research Grant (\$3,000)
2010	Giza Project Operations Support from Dassault Systèmes (\$200,000)
2010	Society of American Archivists: Philip M. Hamer and Elizabeth Hamer Kegan Award for the Giza Archives Project

2008–2011	\$1,214,000 from the Andrew W. Mellon Foundation; operations grant and endowment challenge for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2007–2008	\$306,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2004–2007	\$545,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2000–2004	\$750,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2001	Michela Schiff Giorgini Foundation, grant for Egyptological research: “The Giza Archives Project”
1991	Michela Schiff Giorgini Foundation, grant for Egyptological dissertation research & publication subsidy
1985	William Rainey Harper Dissertation Research Fellowship, University of Chicago
1982	University of Chicago Unendowed Fellowship
1981–82, 1985	Fulbright/Deutscher Akademischer Austauschdienst Fellowships to Universities of Tübingen and Göttingen, Germany
1979–80	Harvard University Honorary Scholarship

## LANGUAGES

Fluent German and French, some Arabic and Armenian; reading knowledge of ancient Egyptian

## EDITORIAL BOARDS

Editor, *Harvard Egyptological Studies*, monograph series produced by Brill (<https://brill.com/view/serial/HES>)

Member, Editorial Board for the journal *Prague Egyptological Studies*

Member, Editorial Oversight Board: L'Association Egyptologique Reine Elisabeth (formerly Fondation Egyptologique Reine Elisabeth), Brussels

Member of Scientific Editorial Board for the journal *Egyptian and Egyptological Archives and Libraries, An Annual* (EDAL), Milan

Coeditor (with William Kelly Simpson), *The Giza Mastabas Series*, Museum of Fine Arts, Boston (and designer and producer) 1995–2010

Member, Advisory Committee, UCLA Encyclopedia of Egyptology (UEE); <http://www.uee.ucla.edu/>

## BIBLIOGRAPHY

### MONOGRAPHS

*Walking among Pharaohs. George Reisner and the Dawn of Modern Egyptology*. Oxford: Oxford University Press, 2023.

*Digital Giza. Visualizing the Pyramids.* Cambridge, Massachusetts, and London, England: Harvard University Press, 2017.

*3 Minutes pour Comprendre les 50 Faits les Plus Marquants de l'Égypte Ancienne.* Edited by Peter Der Manuelian. Paris: Le Courrier du Livre, 2014.

*30-Second Ancient Egypt. The 50 most important achievements of a timeless civilization, each explained in half a minute.* Edited by Peter Der Manuelian. New York: Metro Books, 2014.

*Mastabas of Nucleus Cemetery 2100. Part 1: Major Mastabas G 2100–2220.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts, 2009.

*Slab Stelae of the Giza Necropolis.* Publications of the Pennsylvania–Yale Expedition to Egypt, Number 7. New Haven and Philadelphia: Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

*Living in the Past. Studies in Archaism of the Egyptian Twenty-sixth Dynasty. Studies in Egyptology.* London: Kegan Paul International, 1994.

*Studies in the Reign of Amenophis II.* Hildesheimer Ägyptologische Beiträge 26. Hildesheim: Gerstenberg Verlag, 1987.

#### **MONOGRAPHS IN PREPARATION**

*Unheard Voices: The HU–MFA Expedition through of Lens of Selected Staff Participants, 1905–1947.*

*Mastabas of Nucleus Cemetery 2100. Part 2: Subsidiary Mastabas and Minor Burials.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts.

Unpublished Field Season Reports of the Harvard University–Boston Museum of Fine Arts Expedition.

Hieroglyphic Typography: A Graphic Design Approach to the Ancient Egyptian Language.

#### **EDITOR**

Margaret Geoga, Aurore Motte, and Judith Jurjens, eds. *Looking beyond the Text. New Approaches to Scribal Culture and Practices in Ancient Egypt.* Harvard Egyptological Studies 27. Leiden/Boston: Brill, 2025.

Josep Cervelló Autuori and Marc Orriols-Llonch, eds. *Signs, Language, and Culture: The Semograms of the Pyramid Texts between Iconicity and Referential Reality.* Harvard Egyptological Studies 26. Leiden/Boston: Brill, 2025.

Alessio Delli Castelli. *Ancient Egyptian Portraiture. History of an Idea.* Harvard Egyptological Studies 25. Leiden/Boston: Brill, 2024.

Ella Karev. *Physical Descriptions, Biometrics, and Eikonographia in Graeco-Roman Papyri from Egypt.* Harvard Egyptological Studies 24. Leiden/Boston: Brill, 2024.

Victoria Jensen. *The Phoebe A. Hearst Expedition to Deir el-Ballas. The Non-elite Cemeteries of the 17th–19th Dynasties, Vol. II Catalogues.* Harvard Egyptological Studies 23.2. Leiden/Boston: Brill, 2024.

Victoria Jensen. *The Phoebe A. Hearst Expedition to Deir el-Ballas. The Non-elite Cemeteries of the 17th–*

*19th Dynasties*, Vol. I. Harvard Egyptological Studies 23.1. Leiden/Boston: Brill, 2024.

Tara Prakash, Jennifer Miyuki Babcock, and Lisa Saladino Haney, eds. *Rethinking Ancient Egypt. Studies in Honor of Ann Macy Roth*. Harvard Egyptological Studies 22. Leiden/Boston: Brill, 2024.

Carlos Gracia Zamacona, ed. *Variability in the Earlier Egyptian Mortuary Texts*. Harvard Egyptological Studies 21. Leiden/Boston: Brill, 2023.

Aleksandra Hallmann. *Ancient Egyptian Clothing: Studies in Late Period Private Representations*. 2 vols. Harvard Egyptological Studies 20.1–2. Leiden/Boston: Brill, 2024.

Jing Wen. *The Iconography of Family Members in Egypt's Elite Tombs of the Old Kingdom*. Harvard Egyptological Studies 19. Leiden/Boston: Brill, 2022.

Maxim N. Kupreyev. *Deixis in Egyptian. The Close, the Distant, and the Known*. Harvard Egyptological Studies 18. Leiden/Boston: Brill, 2022.

Rita Lucarelli, Joshua Roberson, and Steve Vinson, eds., *Ancient Egypt, New Technology. The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*. Harvard Egyptological Studies 17. Leiden/Boston: Brill, 2022.

M. Victoria Almansa-Villatoro, Silvia Štubňová, and Mark Lehner, eds. *In the House of Heqanakht. Text and Context in Ancient Egypt. Studies in Honor of James P. Allen*. Harvard Egyptological Studies 16. Leiden/Boston: Brill, 2022.

Julia Hsieh. *Ancient Egyptian Letters to the Dead. The Realm of the Dead through the Voice of the Living*. Harvard Egyptological Studies 15. Leiden/Boston: Brill, 2021.

Giorgia Cafici. *The Egyptian Elite as Roman Citizens. Looking at Ptolemaic Private Portraiture*. Harvard Egyptological Studies 14. Leiden/Boston: Brill, 2021.

Mahmoud El-Tayeb, Ewa Czyżewska-Zalewska, Urszula Iwaszczuk, Jolanta Juchniewicz, Zofia Kowarska, Iwona Koziaradzka-Ogunmakin, Szymon Lenarczyk, Robert Mahler, Ewa Skowrońska-Zych, Aneta Cedro, Joanna Then-Obłuska, and Łukasz Zieliński. *Early Makuria Research Project. El-Zuma Cemetery* (3-vol. set). Harvard Egyptological Studies 13. Leiden/Boston: Brill, 2021.

Alejandro Jiménez-Serrano and Antonio J. Morales, eds. *Middle Kingdom Palace Culture and Its Echoes in the Provinces. Regional Perspectives and Realities*. Harvard Egyptological Studies 12. Leiden/Boston: Brill, 2021.

Arlette David. *Renewing Royal Imagery. Akhenaten and Family in the Amarna Tombs*. Harvard Egyptological Studies 11. Leiden/Boston: Brill, 2020.

Vanessa Davies, ed. *The Phoebe A. Hearst Expedition to Naga ed-Deir, Cemeteries N 2000 and N 2500*. Harvard Egyptological Studies 10. Leiden/Boston: Brill, 2020.

Marianne Eaton-Krauss. *Post-Amarna Statues of Amun and His Consorts Mut and Amunet*. Harvard Egyptological Studies 9. Leiden/Boston: Brill, 2020.

Lisa Saladino Haney. *Visualizing Coregency. An Exploration of the Link between Royal Image and Co-Rule during the Reign of Senwosret III and Amenemhet III*. Harvard Egyptological Studies 8. Leiden/Boston: Brill, 2020.

Kerry Muhlestein, Krystal V.L. Pierce and Bethany Jensen. *Excavations at the Seila Pyramid and Fag el-*

*Gamous Cemetery*. Harvard Egyptological Studies 7. Leiden/Boston: Brill, 2019.

L'ubica Hudáková. *The Representations of Women in the Middle Kingdom Tombs of Officials*. Harvard Egyptological Studies 6. Leiden/Boston: Brill, 2019.

Vanessa Davies. *Peace in Ancient Egypt*. Harvard Egyptological Studies 5. Leiden/Boston: Brill, 2018.

Nils Billing. *The Performative Structure. Ritualizing the Pyramid of Pepy I*. Harvard Egyptological Studies 4. Leiden/Boston: Brill, 2018.

Steve Vinson. *The Craft of a Good Scribe. History, Narrative and Meaning in the First Tale of Setne Khaemwas*. Harvard Egyptological Studies 3. Leiden/Boston: Brill, 2017.

Jacqueline Williamson. *Nefertiti's Sun Temple. A New Cult Complex at Tell el-Amarna*. 2 vols. Harvard Egyptological Studies 2. Leiden/Boston: Brill, 2016.

*Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age*. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

*Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski*. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.

*The Giza Mastabas Series*. Series co-editor with William Kelly Simpson. Boston: Museum of Fine Arts, 1995–2010.

*Egypt and Beyond. Essays Presented to Leonard H. Lesko on his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*, forthcoming. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, Brown University, forthcoming 2008.

*Egypt. World of the Pharaohs*. Edited by R. Schulz and M. Seidel. Cologne: Könnemann Verlag, 1998. Egyptological editing of English translation of *Ägypten. Die Welt der Pharaonen*.

*Studies in Honor of William Kelly Simpson*. 2 volumes. Boston: Museum of Fine Arts, 1996.

## ARTICLES

86. "A Panicked Purchase: David Gordon Lyon, George Reisner, and the stela of Ituerneheh (HMANE 1902.17.31)." Egyptological Festschrift article, Vienna, forthcoming.

85. "Painting Ancient Egypt: Joseph Lindon Smith and the HU–MFA Expedition at the HMANE." *In Situ* Fall 2024 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 33–40.

84. "1912: When 'Aida' Came to the Pyramids." In *Forever is Now 4.0*, Art d'Égypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2024).

83. "Arabic Excavation Archive." *In Situ* Fall 2023 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 19–20.

82. "Walking Among Pharaohs: George A. Reisner, pioneering Egyptologist." In *Forever is Now 3.0*, Art d'Égypte Giza exhibition catalogue (Cairo: Sahara Printing Company, 2023).

81. "George Reisner. Brief Life of a Pioneering Egyptologist: 1867–1942." *Harvard Magazine* (November–December 2022), pp. 38–39.

80. “Decolonizing the Tomb of Queen Meresankh at Giza.” In *Pyramids and Progress. Perspectives on the Entanglement of Imperialisms and Early Egyptology (1800–1950)*. Papers from the conference 8–10 November 2021, Brussels, forthcoming.
79. “Pierre Lacau and George Reisner: A Fruitful (and Rare) Franco-American Partnership,” *Colloque Pierre Lacau. Un Egyptologue à la tête des antiquités égyptiennes*. Papers from the conference 25–27 June 2020, Collège de France, EPHE, Sorbonne Université, Paris, forthcoming.
78. “The Modern History of a Masterpiece: The Bust of Ankh-haf from Giza Mastaba G 7510.” In *200 Years of Egyptology*, ASAE 89. Cairo: Ministry of Tourism and Antiquities, forthcoming.
77. “The “Lost” Arabic Excavation Diaries of the Harvard University–Boston Museum of Fine Arts Expedition.” *Journal of the American Research Center in Egypt* 58 (2022), pp. 129–62.
76. “Circuitous Routes: The Modern History of the Reisner Papyri and Some Additions to Papyrus Reisner IV.” In *the House of Heqanakht. Text and Context in Ancient Egypt. Studies in Honor of James P. Allen*, pp. 291–311. Edited by M. Victoria Almansa-Villatoro, Silvia Štubňová Nigrelli, and Mark Lehner. Harvard Egyptological Studies XX. Leiden/Boston: Brill.
75. “Six Feet from Tutankhamun—The Near Miss of 1914. What did Howard Carter know and when did he know it?” *Kmt* 32.4 (Winter 2021–2022), pp. 44–52.
74. “The Giza Project: Celebrating Twenty Years of Aggregating Archaeology at the Pyramids.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 32–35.
73. “Three Ancient Egyptian Coffins at Harvard University.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 29–31.
72. “Three Ancient Egyptian Coffins at Harvard University.” Online article for digital-epigraphy.com: <http://www.digital-epigraphy.com/projects/three-ancient-egyptian-coffins-at-harvard-university>.
71. “A New Name for the Harvard Semitic Museum.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–28.
70. “Ancient and Modern Elites at Giza: Henry Clay Frick and the Tomb of Akhmeretnisut (G 2184).” In *Guardian of Ancient Egypt. Studies in Honor of Zahi Hawass*, pp. 981–1000. Edited by Janice Kamrin, Miroslav Bárta, Salima Ikram, Mark Lehner, and Mohamed Megahed. Prague: Charles University, Faculty of Arts, 2020.
69. “An Assessment of Digital Epigraphy and Related Technologies.” In *The Oxford Handbook of Egyptian Epigraphy and Palaeography*, pp. 405–419. Edited by Dimitri Laboury and Vanessa Davies. Oxford: Oxford University Press, 2020.
68. “Dreaming the Sphinx: An Egyptian Augmented Reality App in the Harvard Semitic Museum.” *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–26.
67. “Together at Last: Ankh-khonsu Regains his (3D-printed) Head.” *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 12–14.
66. “The 2D/3D conundrum: An epigraphic experiment from the early days of digital epigraphy.” Online article for digital-epigraphy.com: <http://www.digital-epigraphy.com/projects/the-2d-3d-conundrum-an-epigraphic-experiment-from-the-early-days-of-digital-epigraphy>.
65. “Der verlorene Thronsessel der Königin Hetepheres I.” *Sokar* 37 (2019), pp. 28–47.

64. “The Funeral.” *King Tut: The Journey through the Underworld*, pp. 150–156. Edited by Sandro Vannini. Cologne: Taschen, 2018.
63. “La vita e le opere di Amenhotep II” (= “The life and work of Amenhotep II”). In *Egitto. La straordinaria scoperta del faraone Amenofi II. Catalogo della mostra (Milano, 13 settembre 2017-7 gennaio 2018)*, pp. 28–39. Edited by Patrizia Piacentini and Christian Orsenigo. Milan: Museum of Cultures (MUDEC), Milan, 2017.
62. “The Lost Throne of Queen Hetepheres from Giza: An Archaeological Experiment in Visualization and Fabrication.” *Journal of the American Research Center in Egypt* 53 (2017), pp. 1–46.
61. “The Image-Makers. Creating and Managing the Image of the Ruler.” In *Yesterday — Tomorrow. A Work in Aspective Realism*, pp. 55–63. Edited by Marc Edwin Babej. Kehler: Heidelberg–Berlin, 2017.
60. “Scavando l’Antico Regno. La Necropoli di Giza e altri campi di mastabe.” In *All’ombra delle piramidi. La mastaba del dignitario Nefer*, pp. 25–38. Edited by Maddalena Cima. Rome: Editoriale Artemide s.r.l., 2017.
59. Entry on Egyptian king “Khafre” for the *The World Book Encyclopedia*, World Book Student (online), 2016.
58. “Harvard University–Boston Museum of Fine Arts Expedition Contributions to Old Kingdom History at Giza: Some Rights and Wrongs.” *Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age. Papers from a Symposium at Harvard University, April 26, 2012*, pp. 315–336. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.
57. “Giza 3D: Digital Archaeology and Scholarly Access to the Giza Pyramids. The Giza Project at Harvard University.” *Digital Heritage 2013*, pp. 727–734. Papers from International Conference, Marseille Oct. 28–Nov. 1, 2013. DOI: 10.1109/DigitalHeritage.2013.6744842.
56. “Die Erforschung der Nekropole Giza von 1800 bis heute.” In *Im Schatten der Pyramiden. Die österreichischen Grabungen in Giza (1912 – 1929)*. Exhibition catalogue Vienna 2013, pp. 12–39.
55. “George Andrew Reisner (1867–1942)—Ein Leben für die Archäologie.” In *Giza: Am Fuß der großen Pyramiden. Katalog zur Sonderausstellung*, pp. 28–35. Edited by Katja Lembke and Bettina Schmitz. Hildesheim and Munich: Roemer- und Pelizaeus-Museum, Hildesheim and Hirmer Verlag, 2011 (special exhibition catalogue 16. April – 21. August 2011).
54. “A Dig Divided: The Giza Mastaba of Heti, G 5480 (Giza Archives Gleaning IV).” In *Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski*, pp. 235–272. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.
53. “Penmeru Revisited–Giza Mastaba G 2197 (Giza Archives Gleanings V).” *Journal of the American Research Center in Egypt* 45 (2009), pp. 3–48.
52. “Eight Years at the Giza Archives Project: Past Experiences and Future Plans for the Giza Digital Archive.” *Egyptian and Egyptological Archives and Libraries, An Annual (EDAL) 1* (Milan, 2009), pp. 139–48.
51. “On the Early History of Giza: The “Lost” Wadi Cemetery (Giza Archives Gleanings: III).” *Journal of Egyptian Archaeology* 95 (2009), pp. 105–40.
50. “Hemiuunu, Pehenptah, and American/German Collaboration at the Giza Necropolis (Giza Archives Project Gleanings: II).” In *“Zur Zierde gereicht”: Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli*

- 2008, pp. 29–57. Edited by Antje Spiekermann. Hildesheimer Ägyptologische Beiträge 50. Hildesheim: Gerstenberg Verlag, 2008.
49. “A ‘New’ Slab Stela for Nefer from G 2110? (Giza Archives Project Gleanings: I).” In *Egypt and Beyond. Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*, pp. 227–36. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, 2008.
48. “A Re-examination of Reisner’s Nucleus Cemetery Concept at Giza: Preliminary Remarks on Cemetery G 2100.” In *The Old Kingdom. Art and Archaeology. Proceedings of the Conference held in Prague May 31–June 4, 2004*, pp. 221–30. Edited by Miroslav Bárta. Prague: Czech Institute of Egyptology, 2007.
47. “The End of the Reign and the Accession of Amenhotep II.” In *Thutmose III: A New Biography*, pp. 413–29. Edited by Eric H. Cline and David O’Connor. Ann Arbor: University of Michigan Press, 2006.
46. “The Giza Archives Project.” *Egyptian Archaeology* 28 (spring 2006), pp. 31–33.
45. “Virtual Pyramids—Real Research: The Giza Archives Project Goes Live Online.” *KMT* 16, Number 3 (fall, 2005), pp. 68–80.
44. Das “Giza-Archiv-Projekt. Interview mit Peter Der Manuelian.” *Sokar* 10 (2005), pp. 10–17.
43. “Tombs of the High Officials at Giza.” Chapter 14 of *The Treasures of the Pyramids*, pp. 190–223. Edited by Zahi Hawass. Cairo and Italy: American University in Cairo Press and White Star, 2003.
42. “Unfinished Business: The Giza Tablet of Tjenti (JE 72135).” In *Egyptian Museum Collections around the World. Studies for the Centennial of the Egyptian Museum, Cairo*, pp. 777–90. Edited by M. Eldamaty and M. Trad. Cairo: Supreme Council of Antiquities, 2002.
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38. “Virtuelle Ausgrabungen bei den Pyramiden.” *Neues Museum, Die Österreichische Museumszeitschrift* No. 4/2001 (Vienna, 2001), pp. 63–68.
37. “Digital Epigraphy at Giza.” *Egyptian Archaeology* 17 (Autumn, 2000), pp. 25–27.
36. “Semi-literacy in Ancient Egypt; Some Examples from the Amarna Period.” In *Gold of Praise. Studies on Ancient Egypt in Honor of Edward F. Wente*, pp. 285–98. Chicago: Oriental Institute, 1999.
35. “Excavating the Memphite Cemeteries: The Giza Necropolis.” In *L’Art égyptien au temps des pyramides and Egyptian Art in the Age of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, pp. 124–33, and New York: Metropolitan Museum of Art, 1999, pp. 139–53.
34. “A Market Scene from the Tomb of Tepemankh.” In *L’Art égyptien au temps des pyramides* and

*Egyptian Art in the Time of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, 1999, pp. 312–14, and New York: Metropolitan Museum of Art, 1999, pp. 404–407.

33. “Administering Akhenaten’s Egypt.” In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (exhibition catalogue chapter), pp. 145–49. Edited by Rita E. Freed, Sue D’Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.

32. Various catalogue entries. In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen*. Edited by Rita E. Freed, Sue D’Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.

31. “The Problem of the Giza Slab Stelae.” In *Stationen. Beiträge zur Kulturgeschichte Ägyptens. Rainer Stadelmann gewidmet*, pp. 115–34. Edited by Daniel Polz and Heike Guksch. Mainz: Philipp von Zabern, 1998.

30. “Digital Epigraphy. An Approach to Streamlining Egyptological Epigraphic Method.” *Journal of the American Research Center in Egypt* 35 (1998), pp. 97–113.

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28. “Digging Up Egypt’s Past.” A Resource Booklet for Teachers. Boston: Museum of Fine Arts Department of Education, 1997.

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24. “A month in the life of a great Egyptologist: George Reisner in March, 1912.” *KMT* 7, No. 2 (Summer 1996), pp. 60–75.

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