

## PETER DER MANUELIAN

Department of Near Eastern Languages and Civilizations / Department of Anthropology  
Harvard University  
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### EDUCATION

- 1990 Ph.D. in Egyptology, Oriental Institute, University of Chicago  
1981–82 Fulbright/DAAD Fellowship, Eberhard-Karls-Universität, Tübingen, Germany  
1981 A.B. in Near Eastern Languages & Civilizations, Harvard University (magna cum laude)

### PROFESSIONAL EXPERIENCE

- 2013–present Director, Harvard Museum of the Ancient Near East (formerly Harvard Semitic Museum) (<http://hmane.harvard.edu>)  
2019–present Barbara Bell Professor of Egyptology, Harvard University (NELC and Anthropology Departments)  
2010–2019 Philip J. King Professor of Egyptology, Harvard University (NELC and Anthropology Departments)  
2010–present Director, The Giza Project, Harvard University (<http://giza.fas.harvard.edu>)  
2000–2011 Giza Archives Director, Museum of Fine Arts, Boston (MFA) ([www.gizapyramids.org](http://www.gizapyramids.org))  
2000–2004 Andrew W. Mellon Research Fellow in Egyptian Art, Museum of Fine Arts, Boston  
1987–1999 Research Fellow < Assistant Curator < Curatorial Assistant, Department of Ancient Egyptian, Near Eastern, and Nubian Art (renamed Art of the Ancient World), MFA, Boston  
2000–2010 Lecturer in Egyptology, Department of Classics, Tufts University  
2003–2008 Research Associate, Harvard Semitic Museum, Harvard University  
2001–2003 Lecturer in Egyptology, Department of Near Eastern Languages and Civilizations, Harvard University  
1993–present Director, Giza Mastabas Project, Expedition to Cemetery 2100, MFA, Boston  
1984–1987 Staff Artist/Egyptologist, Epigraphic Survey of the University of Chicago (Chicago House), Luxor, Egypt  
1976–1984 Consultant, Department of Ancient Egyptian, Near Eastern, and Nubian Art, MFA, Boston  
1978, 1980 Member, Washington State University Predynastic Expedition to Nagada, Egypt  
1977–1989 Epigrapher/Egyptologist, Pennsylvania–Yale–Boston Museum of Fine Arts Expedition to Giza, Egypt

### TEACHING EXPERIENCE

- 2010–present Harvard University, Department of Near Eastern Languages and Civilizations, and Department of Anthropology  
2000–2010 Tufts University, Classics Department  
2003–2004 Brown University, Department of Egyptology  
2002–2003 Harvard University, Department of Near Eastern Languages and Civilizations  
2004, 1998, 1994, 1989 Museum of Fine Arts, Boston, various courses on ancient Egyptian art and archaeology  
1990–1999 MFA, Boston: a wide variety of archaeology lectures, gallery talks, hieroglyphic workshops, etc.

## HONORS AND AWARDS

2016–2017	National Endowment for the Humanities: Humanities Collections & References Resources 2 (\$235,000)
2016–2019	National Endowment for the Humanities: Digital Projects for the Public I & II (\$421,000)
2014–2016	National Endowment for the Humanities: Humanities Collections & References Resources 1 (\$300,000)
2010–2016	Numerous internal Harvard grants for digital epigraphy instruction, Harvard Semitic Museum exhibitions and projects, archival digitization, replication and fabrication of antiquities for teaching and display, etc. (details upon request)
2011–2013	“Passion for Innovation” and Giza Project sponsorship grant from Dassault Systèmes (\$780,000)
2011	Peabody Museum of Archaeology and Ethnology Collections Research Grant (\$3,000)
2010	Giza Project Operations Support from Dassault Systèmes (\$200,000)
2010	Society of American Archivists: Philip M. Hamer and Elizabeth Hamer Kegan Award for the Giza Archives Project
2008–2011	\$1,214,000 from the Andrew W. Mellon Foundation; operations grant and endowment challenge for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2007–2008	\$306,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2004–2007	\$545,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2000–2004	\$750,000 from the Andrew W. Mellon Foundation; grant for “The Giza Archives Project” at the Museum of Fine Arts, Boston ( <a href="http://www.gizapyramids.org">www.gizapyramids.org</a> )
2001	Michela Schiff Giorgini Foundation, grant for Egyptological research: “The Giza Archives Project”
1991	Michela Schiff Giorgini Foundation, grant for Egyptological dissertation research & publication subsidy
1985	William Rainey Harper Dissertation Research Fellowship, University of Chicago
1982	University of Chicago Unendowed Fellowship
1981–82, 1985	Fulbright/Deutscher Akademischer Austauschdienst Fellowships to Universities of Tübingen and Göttingen, Germany
1979–80	Harvard University Honorary Scholarship

## LANGUAGES

Fluent German and French, some Arabic and Armenian; reading knowledge of ancient Egyptian

## EDITORIAL BOARDS

Editor, *Harvard Egyptological Studies*, monograph series produced by Brill (<https://brill.com/view/serial/HES>)

Member, Editorial Board for the journal *Prague Egyptological Studies*

Member, Editorial Oversight Board: L'Association Egyptologique Reine Elisabeth (formerly Fondation Egyptologique Reine Elisabeth), Brussels

Member of Scientific Editorial Board for the journal *Egyptian and Egyptological Archives and Libraries, An Annual* (EDAL), Milan

Coeditor (with William Kelly Simpson), *The Giza Mastabas Series*, Museum of Fine Arts, Boston (and designer and producer) 1995–2010

Member, Advisory Committee, UCLA Encyclopedia of Egyptology (UEE); <http://www.uee.ucla.edu/>

## BIBLIOGRAPHY

### MONOGRAPHS

*Digital Giza. Visualizing the Pyramids.* Cambridge, Massachusetts, and London, England: Harvard University Press, 2017.

*3 Minutes pour Comprendre les 50 Faits les Plus Marquants de l’Égypte Ancienne.* Edited by Peter Der Manuelian. Paris: Le Courrier du Livre, 2014.

*30-Second Ancient Egypt. The 50 most important achievements of a timeless civilization, each explained in half a minute.* Edited by Peter Der Manuelian. New York: Metro Books, 2014.

*Mastabas of Nucleus Cemetery 2100. Part 1: Major Mastabas G 2100–2220.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts, 2009.

*Slab Stelae of the Giza Necropolis.* Publications of the Pennsylvania–Yale Expedition to Egypt, Number 7. New Haven and Philadelphia: Peabody Museum of Natural History of Yale University and the University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

*Living in the Past. Studies in Archaism of the Egyptian Twenty-sixth Dynasty. Studies in Egyptology.* London: Kegan Paul International, 1994.

*Studies in the Reign of Amenophis II.* Hildesheimer Ägyptologische Beiträge 26. Hildesheim: Gerstenberg Verlag, 1987.

### MONOGRAPHS IN PREPARATION

*Mastabas of Nucleus Cemetery 2100. Part 2: Subsidiary Mastabas and Minor Burials.* Giza Mastabas Series volume 8. Boston: Museum of Fine Arts.

Biography of Egyptologist and archaeologist George A. Reisner (1867–1942).

Unpublished Field Season Reports of the Harvard University–Boston Museum of Fine Arts Expedition.

Hieroglyphic Typography: A Graphic Design Approach to the Ancient Egyptian Language.

### EDITOR

Marianne Eaton-Krauss. *Post-Amarna Statues of Amun and His Consorts Mut and Amunet.* Harvard Egyptological Studies 9. Leiden/Boston: Brill, 2020.

Lisa Saladino Haney. *Visualizing Coregency. An Exploration of the Link between Royal Image and Co-Rule during the Reign of Senwosret III and Amenemhet III.* Harvard Egyptological Studies 8. Leiden/Boston: Brill, 2020.

Kerry Muhlestein, Krystal V.L. Pierce and Bethany Jensen. *Excavations at the Seila Pyramid and Fag el-Gamous Cemetery.* Harvard Egyptological Studies 7. Leiden/Boston: Brill, 2019.

Lubica Hudáková. *The Representations of Women in the Middle Kingdom Tombs of Officials.* Harvard Egyptological Studies 6. Leiden/Boston: Brill, 2019.

Vanessa Davies. *Peace in Ancient Egypt.* Harvard Egyptological Studies 5. Leiden/Boston: Brill, 2018.

Nils Billing. *The Performative Structure. Ritualizing the Pyramid of Pepy I.* Harvard Egyptological Studies 4. Leiden/Boston: Brill, 2018.

Steve Vinson. *The Craft of a Good Scribe. History, Narrative and Meaning in the First Tale of Setne Khaemwas.* Harvard Egyptological Studies 3. Leiden/Boston: Brill, 2017.

Jacqueline Williamson. *Nefertiti’s Sun Temple. A New Cult Complex at Tell el-Amarna.* 2 vols. Harvard Egyptological Studies 2. Leiden/Boston: Brill, 2016.

*Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age.* Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.

*Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski.* Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.

*The Giza Mastabas Series.* Series co-editor with William Kelly Simpson. Boston: Museum of Fine Arts, 1995–2010.

*Egypt and Beyond. Essays Presented to Leonard H. Lesko on his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005,* forthcoming. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, Brown University, forthcoming 2008.

*Egypt. World of the Pharaohs.* Edited by R. Schulz and M. Seidel. Cologne: Könnemann Verlag, 1998. Egyptological editing of English translation of *Ägypten. Die Welt der Pharaonen.*

*Studies in Honor of William Kelly Simpson.* 2 volumes. Boston: Museum of Fine Arts, 1996.

## ARTICLES

75. “Digital Membra Dispersa between Boston and Cairo: Ankh-khonsu Regains his (3D-printed) Head.” *CIPEG Journal*, forthcoming.

74. “The Giza Project: Celebrating Twenty Years of Aggregating Archaeology at the Pyramids.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 32–35.

73. “Three Ancient Egyptian Coffins at Harvard University.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 29–31.

72. “Three Ancient Egyptian Coffins at Harvard University.” Online article for digital-epigraphy.com: <http://www.digital-epigraphy.com/projects/three-ancient-egyptian-coffins-at-harvard-university>.

71. “A New Name for the Harvard Semitic Museum.” *In Situ* Spring 2020 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–28.

70. “Ancient and Modern Elites at Giza: Henry Clay Frick and the Tomb of Akhmeretnisut (G 2184).” *Festschrift for Zahi Hawass.* Cairo: Ministry of State for Antiquities, forthcoming.

69. “An Assessment of Digital Epigraphy and Related Technologies.” In *The Oxford Handbook of Egyptian Epigraphy and Palaeography*, pp. 405–419. Edited by Dimitri Laboury and Vanessa Davies. Oxford: Oxford University Press, 2020.

68. “Dreaming the Sphinx: An Egyptian Augmented Reality App in the Harvard Semitic Museum.” *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 23–26.

67. “Together at Last: Ankh-khonsu Regains his (3D-printed) Head.” *In Situ* Fall 2019 (Newsletter of the Harvard Standing Committee on Archaeology), pp. 12–14.

66. “The 2D/3D conundrum: An epigraphic experiment from the early days of digital epigraphy.” Online article for digital-epigraphy.com: <http://www.digital-epigraphy.com/projects/the-2d-3d-conundrum-an-epigraphic-experiment-from-the-early-days-of-digital-epigraphy>.

65. “Der verlorene Thronsessel der Königin Hetepheres I.” *Sokar* 37 (2019), pp. 28–47.

64. “The Funeral.” *King Tut: The Journey through the Underworld*, pp. 150–156. Edited by Sandro Vannini. Cologne: Taschen, 2018.

63. “La vita e le opere di Amenhotep II” (= “The life and work of Amenhotep II”). In *Egitto. La straordinaria scoperta del faraone Amenofi II. Catalogo della mostra (Milano, 13 settembre 2017-7 gennaio 2018)*, pp. 28–39. Edited by Patrizia Piacentini and Christian Orsenigo. Milan: Museum of Cultures (MUDEC), Milan, 2017.

62. “The Lost Throne of Queen Hetepheres from Giza: An Archaeological Experiment in Visualization and Fabrication.” *Journal of the American Research Center in Egypt* 53 (2017), pp. 1–46.
61. “The Image-Makers. Creating and Managing the Image of the Ruler.” In *Yesterday — Tomorrow. A Work in Aspective Realism*, pp. 55–63. Edited by Marc Edwin Babej. Kehler: Heidelberg–Berlin, 2017.
60. “Scavando l’Antico Regno. La Necropoli di Giza e altri campi di mastabe.” In *All’ombra delle piramidi. La mastaba del dignitario Nefer*, pp. 25–38. Edited by Maddalena Cima. Rome: Editoriale Artemide s.r.l., 2017.
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58. “Harvard University–Boston Museum of Fine Arts Expedition Contributions to Old Kingdom History at Giza: Some Rights and Wrongs.” *Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age. Papers from a Symposium at Harvard University, April 26, 2012*, pp. 315–336. Edited by Peter Der Manuelian and Thomas Schneider. Harvard Egyptological Studies 1. Leiden/Boston: Brill, 2015.
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56. “Die Erforschung der Nekropole Giza von 1800 bis heute.” In *Im Schatten der Pyramiden. Die österreichischen Grabungen in Giza (1912 – 1929)*. Exhibition catalogue Vienna 2013, pp. 12–39.
55. “George Andrew Reisner (1867–1942)—Ein Leben für die Archäologie.” In *Giza: Am Fuß der großen Pyramiden. Katalog zur Sonderausstellung*, pp. 28–35. Edited by Katja Lembke and Bettina Schmitz. Hildesheim and Munich: Roemer- und Pelizaeus-Museum, Hildesheim and Hirmer Verlag, 2011 (special exhibition catalogue 16. April – 21. August 2011).
54. “A Dig Divided: The Giza Mastaba of Heti, G 5480 (Giza Archives Gleaning IV).” In *Perspectives on Ancient Egypt. Studies in Honor of Edward Brovarski*, pp. pp. 235–272. Edited by Zahi Hawass, Peter Der Manuelian, and Ramadan Hussein. CASAE 40. Cairo: Supreme Council of Antiquities, 2010.
53. “Penmeru Revisited–Giza Mastaba G 2197 (Giza Archives Gleanings V).” *Journal of the American Research Center in Egypt* 45 (2009), pp. 3–48.
52. “Eight Years at the Giza Archives Project: Past Experiences and Future Plans for the Giza Digital Archive.” *Egyptian and Egyptological Archives and Libraries, An Annual (EDAL) 1 (Milan, 2009)*, pp. 139–48.
51. “On the Early History of Giza: The “Lost” Wadi Cemetery (Giza Archives Gleanings: III).” *Journal of Egyptian Archaeology* 95 (2009), pp. 105–40.
50. “Hemiuunu, Pehenptah, and American/German Collaboration at the Giza Necropolis (Giza Archives Project Gleanings: II).” In *“Zur Zierde gereicht”: Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008*, pp. 29–57. Edited by Antje Spiekermann. Hildesheimer Ägyptologische Beiträge 50. Hildesheim: Gerstenberg Verlag, 2008.
49. “A ‘New’ Slab Stela for Nefer from G 2110? (Giza Archives Project Gleanings: I).” In *Egypt and Beyond. Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*, pp. 227–36. Edited by Stephen E. Thompson and Peter Der Manuelian. Providence: Department of Egyptology and Ancient Western Asian Studies, 2008.
48. “A Re-examination of Reisner’s Nucleus Cemetery Concept at Giza: Preliminary Remarks on Cemetery G 2100.” In *The Old Kingdom. Art and Archaeology. Proceedings of the Conference held in Prague May 31–June 4, 2004*, pp. 221–30. Edited by Miroslav Bárta. Prague: Czech Institute of Egyptology, 2007.
47. “The End of the Reign and the Accession of Amenhotep II.” In *Thutmose III: A New Biography*, pp. 413–29. Edited by Eric H. Cline and David O’Connor. Ann Arbor: University of Michigan Press, 2006.
46. “The Giza Archives Project.” *Egyptian Archaeology* 28 (spring 2006), pp. 31–33.

45. "Virtual Pyramids—Real Research: The Giza Archives Project Goes Live Online." *KMT* 16, Number 3 (fall, 2005), pp. 68–80.
44. Das "Giza-Archiv-Projekt. Interview mit Peter Der Manuelian." *Sokar* 10 (2005), pp. 10–17.
43. "Tombs of the High Officials at Giza." Chapter 14 of *The Treasures of the Pyramids*, pp. 190–223. Edited by Zahi Hawass. Cairo and Italy: American University in Cairo Press and White Star, 2003.
42. "Unfinished Business: The Giza Tablet of Tjenti (JE 72135)." In *Egyptian Museum Collections around the World. Studies for the Centennial of the Egyptian Museum, Cairo*, pp. 777–90. Edited by M. Eldamaty and M. Trad. Cairo: Supreme Council of Antiquities, 2002.
41. "An Approach to Archaeological Information Management: The Giza Archives Project." In *Abusir and Saqqara in the Year 2001. Archiv Orientalni* 70, pp. 319–28. Edited by Filip Coppens. Prague: Oriental Institute, Academy of Sciences, 2002.
40. "Virtual Pyramids: The Museum of Fine Arts, Boston's Giza Archives Project." Museums and the Web Annual Meeting, Boston, April 17–22, 2002 (published online: <http://www.archimuse.com/mw2002/papers/manuelian/manuelian.html>).
39. "Virtual Excavations at the Pyramids. Bringing New Life to an Old Dig." *Semitic Museum News* 5, no. 3 (fall 2002), pp. 11–15. Harvard University.
38. "Virtuelle Ausgrabungen bei den Pyramiden." *Neues Museum, Die Österreichische Museumszeitschrift* No. 4/2001 (Vienna, 2001), pp. 63–68.
37. "Digital Epigraphy at Giza." *Egyptian Archaeology* 17 (Autumn, 2000), pp. 25–27.
36. "Semi-literacy in Ancient Egypt; Some Examples from the Amarna Period." In *Gold of Praise. Studies on Ancient Egypt in Honor of Edward F. Wente*, pp. 285–98. Chicago: Oriental Institute, 1999.
35. "Excavating the Memphite Cemeteries: The Giza Necropolis." In *L'Art égyptien au temps des pyramides and Egyptian Art in the Age of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, pp. 124–33, and New York: Metropolitan Museum of Art, 1999, pp. 139–53.
34. "A Market Scene from the Tomb of Tepemankh." In *L'Art égyptien au temps des pyramides and Egyptian Art in the Time of the Pyramids* (exhibition catalogue). Paris: Musée du Louvre, 1999, pp. 312–14, and New York: Metropolitan Museum of Art, 1999, pp. 404–407.
33. "Administering Akhenaten's Egypt." In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (exhibition catalogue chapter), pp. 145–49. Edited by Rita E. Freed, Sue D'Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
32. Various catalogue entries. In *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen*. Edited by Rita E. Freed, Sue D'Auria, and Yvonne Markowitz. Boston: Museum of Fine Arts, 1999.
31. "The Problem of the Giza Slab Stelae." In *Stationen. Beiträge zur Kulturgeschichte Ägyptens. Rainer Stadelmann gewidmet*, pp. 115–34. Edited by Daniel Polz and Heike Guksch. Mainz: Philipp von Zabern, 1998.
30. "Digital Epigraphy. An Approach to Streamlining Egyptological Epigraphic Method." *Journal of the American Research Center in Egypt* 35 (1998), pp. 97–113.
29. "A Case of Prefabrication at Giza? The False Door of Inti." *Journal of the American Research Center in Egypt* 35 (1998), pp. 115–27.
28. "Digging Up Egypt's Past." A Resource Booklet for Teachers. Boston: Museum of Fine Arts Department of Education, 1997.
27. "Tombs and Temples." In *Ancient Egypt*, pp. 192–211. Edited by David P. Silverman. New York: Oxford University Press, 1997.
26. Entry on "Mentuemhet." In *The Dictionary of Art*, vol. 21, p. 139. Edited by Jane Turner. New York: Grove's Dictionaries, 1996.
25. "Eine kurze Beschreibung digitaler Epigraphik in der Ägyptologie." *ARCUS* (Berlin) 3, 1996, pp. 28–36.

24. "A month in the life of a great Egyptologist: George Reisner in March, 1912." *KMT* 7, No. 2 (Summer 1996), pp. 60–75.
23. "Presenting the Scroll: Papyrus documents in tomb scenes of the Old Kingdom." In *Studies in Honor of William Kelly Simpson*, pp. 561–88. Edited by Peter Der Manuelian. Boston: Museum of Fine Arts, 1996.
22. "An Old Kingdom Epigraphic Minutia (or: When a Reversal is not a Reversal)." In *Iubilare Conlegae. Studies in Memory of Abdel Aziz Fahmy Sadek*, Part I, pp. 157–62. Edited by Charles C. Van Siclen. *Varia Aegyptiaca* 10/2–3 (1995).
21. "Furniture in Ancient Egypt." In *Civilizations of the Ancient Near East III*, pp. 1623–34. Edited by Jack M. Sasson et al. New York: Charles Scribner's Sons, 1995.
20. "George A. Reisner: Shooting the Pyramids." *View Camera* (Jan.–Feb., 1995), pp. 8–13.
19. "The Giza Mastaba Niche and Full Frontal Figure of Redi-nes in the Museum of Fine Arts, Boston." In *For His Ka. Essays Offered in Memory of Klaus Baer*, pp. 55–78. Edited by David P. Silverman. *Studies in Ancient Oriental Civilization* 55. Chicago: Oriental Institute, University of Chicago, 1994.
18. (with Christian E. Loeben) "From Daughter to Father: The Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I." *Journal of the Museum of Fine Arts, Boston* 5 (1993), pp. 24–65.
17. (with Christian E. Loeben) "New Light on the Recarved Sarcophagus of Queen Hatshepsut and King Thutmose I in the Museum of Fine Arts, Boston." *Journal of Egyptian Archaeology* 79 (1993), pp. 121–55.
16. "Computerized Egyptology: Postscript Hieroglyphs, Graphics and Electronic Publishing." *IS&T's 46th Annual Conference, May 9–14, 1993*. Springfield, Virginia: Society for Imaging Science and Technology, 1993, pp. 15–18.
15. "George Andrew Reisner on Archaeological Photography." *Journal of the American Research Center in Egypt* 29 (1992), pp. 1–34.
14. "Interpreting 'The Shipwrecked Sailor.'" In *Gegengabe. Festschrift für Emma Brunner-Traut*, pp. 223–33. Edited by Ingrid Gamer-Wallert and Wolfgang Helck. Tübingen: Attempto Verlag, 1992.
13. "A Race against Time in the Shadow of the Pyramids. The Museum of Fine Arts, Boston and the Giza Necropolis, 1902–1990." *KMT* 1, no. 4 (1990–91), pp. 10–21.
12. "Computer-Hieroglyphen und Laserdrucker." *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 290–99.
11. "Inventarisierung von Museumsbeständen am Beispiel des Museum of Fine Arts, Boston." *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* 39 (1990), pp. 300–306.
10. Catalogue entry translation from "Egypt's Golden Age" exhibition. In *Ägyptens Aufstieg zur Weltmacht*, p. 271. Roemer- und Pelizaeus-Museum, Hildesheim. Edited by Arne Eggebrecht. Mainz: Philipp von Zabern, 1988.
9. "Laser-printed Hieroglyphs and the Apple Macintosh." *Informatique et Egyptologie* 3 (1987), pp. 11–17.
8. "An Essay in Document Transmission: Ni-ka-ankh and the earliest *hrjw rnpt*." *Journal of Near Eastern Studies* 45 (1986), pp. 1–18.
7. "Two Fragments of Relief and a New Model For The Tomb of Mentuemhat at Thebes." *Journal of Egyptian Archaeology* 71 (1985), pp. 98–121.
6. "A Note on the Apple 'Macintosh' and Computer-generated Hieroglyphs." *Göttinger Miscellen* 81 (1984), pp. 21–28.
5. "An Essay in Reconstruction: Two Registers from the Tomb of Mentuemhat at Thebes (no. 34)." *Mitteilungen des deutschen archäologischen Instituts, Abt. Kairo* 39 (1983), pp. 131–50.
4. "Prolegomena zur Untersuchung saitischer 'Kopien.'" *Studien zur altägyptischen Kultur* 10 (1983), pp. 221–45.
3. "A Fragment of Relief from the Tomb of Mentuemhat Attributed to the Fifth Dynasty." *Journal of the Society for the Study of Egyptian Antiquities* 12 (1982), pp. 185–88.

2. Chapter and catalogue entries for objects of furniture. In *Egypt's Golden Age: The Art of Living in the New Kingdom, 1558–1080 B.C.* Edited by E. Brovarski. Boston: Museum of Fine Arts, 1982, p. 63ff.

1. “Notes on the So-called Turned Stools of the New Kingdom.” In *Studies in Ancient Egypt, the Aegean, and the Sudan; Essays in Honor of Dows Dunham*, pp. 125–28. Edited by W.K. Simpson and W.M. Davis. Boston: Museum of Fine Arts, 1981.

## CHILDREN'S BOOKS

*Hieroglyphs from A to Z. A Rhyming Book with Ancient Egyptian Stencils for Kids.* San Francisco: Pomegranate Press, 2010.

*Start Exploring Ancient Egypt.* Philadelphia: Running Press, 1997.

*Pyramids, Mummies and Fun. An Ancient Egyptian Puzzle Book.* Boston: Museum of Fine Arts, 1992.

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## TRANSLATIONS

*Guide to the Temple of Sethos I at Gurna, Thebes.* English translation (from the original German). Rainer Stadelmann. 1999.

*Sudan. Ancient Kingdoms of the Nile.* English translation (from the original German). Edited by D. Wildung. Paris and New York: Flammarion, 1997.

*The Egyptian Museum, Cairo, Official Catalogue.* English translation (from the original French, with Helen Jacquet-Gordon). M. Saleh and H. Sourouzian. Mainz am Rhein: Philipp von Zabern, 1987.

## REVIEWS

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Donald B. Redford, ed. *The Oxford Encyclopedia of Ancient Egypt*. 3 vols. Oxford: Oxford University Press, 2001. In *Journal of the American Oriental Society* 122 no. 4 (2002), pp. 884–85.

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Michael Berger, “ProGlyph: Hieroglyphic Font for the Apple Macintosh.” In *Journal of the American Research Center in Egypt* 25 (1988), pp. 237–41.

Naguib Kanawati, *The Rock Tombs of El-Hawawish*, vols. III–IV. Sydney: The Maquarie Ancient History Association, 1982–83. In *Journal of Near Eastern Studies* 47 (1988), pp. 201–203.

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Geoffrey Killen, *Ancient Egyptian Furniture*, vol. I. Warminster: Aris & Phillips Ltd., 1980. In *Journal of the American Oriental Society* 103 (1983), pp. 792–93.

#### **EDITING, GRAPHIC DESIGN, SCHOLARLY MONOGRAPH PRODUCTION**

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